

ART HISTORY (ARTH)

ARTH 1115G Orientation in Art 3 Credits (3)

A multicultural examination of the principles and philosophies of the visual arts and the ideas expressed through them.

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ARTH 2110G History of Art I 3 Credits (3)

This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development.

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ARTH 2120G History of Art II 3 Credits (3)

This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Repeatable: up to 3 credits.

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ARTH 2136 Writing in Art 3 Credits (3)

This class looks at the variety of writings associated with art history and studio art practice. It explores the discipline of art history itself, and introduces students to the specific ways in which art historians study art. Within a workshop setting, students will practice approaches to research, understanding art and writing about art. Students will also be introduced to professional writing practices, including digital formats, relating to studio art.

Learning Outcomes

1. Develop visual literacy in looking at art
2. Analyze a complex art historical argument
3. Apply art specific vocabulary to critically-based writings and discussions of art
4. Develop writing skills to articulate the relationship of art to the human experience.

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